



**FOR IMMEDIATE RELEASE**  
**April 19, 2022**

**POWELL GARDENS CHEERFULLY WELCOMES SPRING FESTIVAL IN PARTNERSHIP WITH  
PEREGRINE HONIG AND THE NELSON-ATKINS MUSEUM OF ART**

*The Gardens become a gallery as local artists reimagine works of art with  
spectacular botanical displays and inventive floral design*

**KINGSVILLE, Missouri** – As we eagerly greet the beginning of a new season, Painted Garden returns. This spring festival celebrates the color, joy, and creativity of nature with spectacular botanical displays and inventive floral design. Featured artist, Peregrine Honig, takes over the Conservatory with her Victorian-inspired display, *Ophrys*. In addition to Honig's exhibit, ten regional artists create outdoor planted displays inspired by paintings from the Nelson-Atkins Museum of Art's collection. Visitors can also experience an animated botanic sculpture, *Tuzzy-Muzzy*, by St. Louis artist, Rachel Youn. Enjoy the gardens becoming a gallery Wednesday – Sunday, April 21 – May 15, 9 a.m. – 5 p.m.

"Our Midwest winters can really drag on, which is why I love the concept of Painted Garden," said Cambria Floyd, Exhibition Manager. "It's a festival that celebrates the arrival of those early spring blooms finding their way through the soil and the colors, textures, and patterns that follow."

Throughout the four-week festival, visitors can expect to be immersed in art – natural and manmade. Additional highlights include a Victorian-inspired greenhouse, Japanese floral arrangements, and gorgeous Longshadow planters complete with DIY plant recipe cards. For tickets and more information, please visit [powellgardens.org/painted](http://powellgardens.org/painted).

Honig looks forward to revealing her exhibit. "*Ophrys* is a narrative addressing the development of the female gaze," said Honig. "Human beings compete with technology to capture beauty but nature always wins. Art is the ability to turn material into thought and I am honored to have hundreds of plants and blooms in my toolbox this spring."

All offerings are included with festival admission, apart from the Mother's Day brunch and any additional education classes (\$12 general admission; \$6 children 5-12; Free for members and children under 4; Discounts for seniors and active military).

**Special Education & Events**

**Kansas City Ikebana at Powell Gardens: April 20-24 | 9 a.m. – 3 p.m.**

Japanese floral arrangements created by members of the Kansas City Ikebana group will be on display in

the Grand Hall. Club members draw inspiration from Evening Effect, a French piece by Jean-Baptiste-Armand Guillaumin from the Nelson-Atkin's Museum of Art's collection.

**The Strawberry Swing at Powell Gardens: April 23 & 24 | 9 a.m. – 5 p.m.**

Kansas City's favorite maker market is back! This highly curated indie craft fair is the Midwest's celebration of the handmade movement. Shop local items while enjoying spring's best landscape.

**Artful Gardens: May 1 | 3-6 p.m.**

*\$50 | 10% less for members*

Which came first, the artist or the garden? To explore the connection between visual art and the natural world, join instructor, Donna Houtteman, of ArtBlocksKC for the latest installment in the Artful Gardens series. The spring session includes a 90-minute discussion exploring artists that use springtime themes and flowers for inspiration, followed by a private guided tour. Drinks and snacks are provided.

**Mother's Day Weekend: May 7 & 8 | 9 a.m. – 5 p.m.**

Skip the bouquet and give mom a whole garden! Mom's get in free.

**Wildly Cute: May 14 & 15 | 10 a.m. – 2 p.m.**

Celebrate the emergence of spring with the season's newest creatures! Baby goats, bunnies, chicks, and lambs from Storm Dancer Farms will be onsite for the whole family to cuddle and pose with.

**Botanical Name & Tattoo Day: May 15 | 9 a.m. – 5 p.m.**

Show your botanical name or tattoo during check-in to receive a Powell Gardens botanical sticker, free drink, and one entry into a Marketplace gift basket drawing. Promotion can only be used once per guest and only on May 15, 2022.

###

**Media Contact**

Sadie Pederson, Marketing & Communications Manager

[spederson@powellgardens.org](mailto:spederson@powellgardens.org)

612.408.6884

**About Powell Gardens**

As Kansas City's Botanical Garden, Powell Gardens plays a vital role in the community as a space for release, rejuvenation, and the celebration of the fleeting nature of nature itself. Visitors enjoy eight themed display gardens, a three-mile nature trail, seasonal festivals, rotating exhibitions, exceptional architecture, and dining options featuring ingredients grown in our Heartland Harvest Garden, one of the nation's premier edible landscapes. Established in 1988, Powell Gardens is a non-profit, public garden, maintaining 970 acres of lush, rolling hills and windswept meadows, with more than 175 acres and a large collection of plants open to the public for education, exploration, and recreation. Many of the plants in the Gardens are regionally native, and all highlight the changing seasons and Midwest spirit of place.

**About Peregrine Honig**

Peregrine Honig was born in San Francisco and graduated from The Kansas City Art Institute in 2019. The youngest living artist to be purchased \_\_\_\_\_ for the permanent collection \_\_\_\_\_ of \_\_\_\_\_

The Whitney Museum of American Art, Honig is collected by Harvard, Yale, The Milwaukee Museum of Art, The National Museum of Women in the Arts, The Kemper Museum of Art, The New York Public Library, The Chicago Art Institute, and recently completed a twenty-year survey at The Albrecht-Kemper Museum of Art in September of 2021. Internationally curated for her delicate line and elegant images of contemporary mythology, Honig's art unveils awkward social constructs and intimate revelations. Ophrys, Honig's latest work created for Painted Garden, is a Victorian Tableau that provides Powell Gardens visitors the opportunity to explore the artworks of five regional artists set amid a lush botanic and Victorian-inspired drawing room. Staged in the conservatory, visitors are invited to explore the tableau, viewing reproductions of artworks created during a live drawing session held prior to the festival's opening.

**About the Nelson-Atkins Museum of Art**

The Nelson-Atkins in Kansas City is recognized nationally and internationally as one of America's finest art museums. The Nelson-Atkins serves the community by providing access to its renowned collection of more than 42,000 art objects and is best known for its Asian art, European and American paintings, photography, modern sculpture, and Native American and Egyptian galleries. Housing a major art research library and the Ford Learning Center, the museum is a key educational resource for the region. The Nelson-Atkins is located at 45th and Oak Streets, Kansas City, MO. Hours are 10 a.m.–5 p.m. Mondays, Thursdays, Saturdays, and Sundays, 10 a.m. to 9 p.m. Fridays, and closed Tuesdays and Wednesdays. Admission to the museum is free to everyone. For museum information, phone 816.751.1ART (1278) or visit [nelson-atkins.org](http://nelson-atkins.org).